

The Palmyra-Eagle Community Band Presents
Our 2018 Summer Concert Series:
**Around Wisconsin
in 80 Days**



The Annual Eagle Ice Cream Social

would like to thank

Eagle Scout Troop 54

Eagle Historical Society

Local Eagle area businesses

Have a great summer!

Whitewater WI, Cravath Lakefront Park,	Thursday, June 21, 2018, 7pm
Watertown WI, Airport Military Show,	Sunday, June 24, 2018, 12noon
Jefferson WI, Riverfront Rotary Park,	Thursday, June 28, 2018, 7pm
Delavan WI, Phoenix Park Bandshell,	Saturday, June 30, 2018, 7pm
Eagle WI, Eagle Village Park,	Sunday, July 8, 2018, 2pm
Lake Mills WI, Commons Park,	Wednesday, Aug 1, 2018, 7pm
Palmyra WI, Palmyra Village Park,	Thursday, Aug 9, 2018, 7pm
Mukwonago WI, American Legion Post,	Saturday, Aug 11, 2018, 7pm



About the Palmyra-Eagle Community Band:

The Palmyra-Eagle Community Band, was formed in 1993 through the efforts of Band Manager, Alice Ventura. There were 4 musicians present at the first rehearsal. The first concert was presented on June 14th, Flag Day, in the village park. Over the years, the band has grown to over 40 members. Members are of all ages from retirees (some of whom had not played their instruments since their school days) to college and middle school students--from communities in our area to as far away as Madison. Under the direction of Ed Pierce of Ft. Atkinson, musical selections range from marches to show tunes, familiar popular melodies to classical. We encourage anyone interested in dusting off the old horn to join us! Rehearsals are Monday evening, 7:00 pm, at the PEHS high school band room, 123 Burr Oak St, in Palmyra. Our schedule includes venues such as parks, summer music gatherings, retirement homes, churches, memorial events, and others throughout the spring, summer, and fall, and ends with a Christmas Concert the first Sunday in December. See <http://pecb.info> for the full 2018 schedule. The band is all volunteer and supported by contributions from local businesses, civic groups, private donations and band members themselves.



In 2012-13 the band put out a WWII music CD "Music of the '40s: A Sentimental Journey" and performed for the Milwaukee Honor Flight return on Sept 21, 2013 at General Mitchell Airport. The CD was a welcoming gift for over 300 veterans from the state of Wisconsin! Copies of our CD are available for \$15 at concerts, or online at iTunes, Amazon, CDBaby, & other sites via the website.

The PECB is an incorporated 501(c)3 non-profit, tax exempt organization. Donations and appreciations can be mailed to: Palmyra-Eagle Community Band, Inc., P.O. Box 215, Palmyra, WI 53156-0215 Tax receipt will be sent for all donations. For questions, information, or to book a concert date, contact PECB President, Warren Metzger at 262-844-0998 or e-mail: metzgerwarren@gmail.com; or Director, Ed Pierce, at 920-563-5202 or email: elp_nac@charter.net. For performance dates, pictures, videos, and much more information see our website at:

WWW.PECB.INFO.

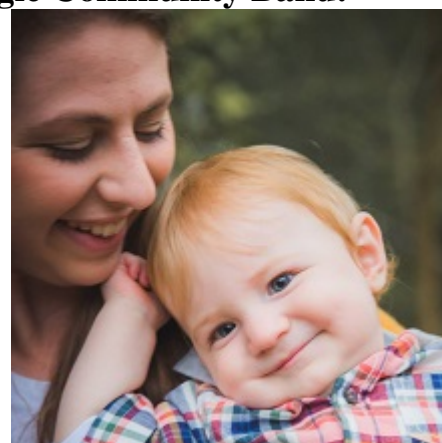
Meet the Youngest (Honorary) Members of the Palmyra-Eagle Community Band!



Ezra Voigt (Josh & Caitlin)



Lindsay and Ryan Jonas & Ella



Melody Martin & Max

OUR CONCERT HIGHLIGHTS!



Kimbirdlee Fadner (NY, NY) is a versatile vocalist known for her beautiful tone and incredible range that's topped off with blazing high notes. As a singing actress with operatic and theatrical technical training, she frequently performs musical theater, classical music, and new works by composers and writers in NYC. She is the Artistic Director of **Common Man Musicals** and the Assistant Executive Director of **Main Street Theatre & Dance Alliance**. The Fadners received a Queens Council on the Arts 2018 Grant for their original musical, "The Monkey King". Kimbirdlee will be playing the lead role in "The Monkey King". She also starred as John Adams in "1776" in an off-broadway production in March, 2018.

Kimbirdlee earned her degree in Vocal Performance and Dance from Mills College (Oakland, CA) and trained at the American Conservatory of Theatre (SF, CA). She is a proud member of the Equity Membership Candidate Program and has received awards and accolades of excellence including a Bay Area Theater Critics Circle Award and a PBS feature. She has also released 2 CDs with her band Delamuse: "Let it Rain" and "Foolish Heart".

Kimbirdlee is the Artist-in-Residence with PECB and appears on their CD, "The 40s: A Sentimental Journey", which has been presented to Wisconsin veterans through the Honor Flight program. Her dad, "Dr. Bob" Miller plays and sings in PECB too. She is so blessed to call PECB her family and her midwest musical home!

Actress & Singer www.kimbirdlee.net

MST&DA Assistant Executive Director www.mstda.org

Common Man Musicals Artistic Director www.commonmanmusicals.com



Jim Neist & The Kettle Moraine Blues: Jim Neist has been principal first trumpet with the Palmyra-Eagle Community Band for over a decade. His rendition of Andrews Sisters classic Boogie Woogie Bugle Boy on trumpet is a PECB concert favorite, and he performs solo mastery on a wide variety of PECB selections including this year's sizzling Spanish bullfighter classic "Macarena." He leads (and composes and arranges numerous selections for) the PECB feature ensemble the Kettle Moraine Blues (KMB), composed of Jim—director, arranger, and lead trumpet, Ellie Hawes--Saxophone, Gina Neist—Bass Clarinet, Todd Kienitz--Trombone, Deb Gilbert--Keyboard, Jim Nelson--Tuba, Nancy Campbell—Trumpet & Percussion, Ed Pierce-Vocals & Percussion.



The KMB is the Palmyra-Eagle Community Band feature ensemble, performing at most concerts and events. Its director Jim Neist arranges most of their impressive selection of music. They bring their unique blend of artistic virtuosity, musical risk-taking, and "Joe-Cool"-blues attitude to everything they play: from old standards like Basin Street Blues, and The Entertainer Theme, to less-familiar aural treats like the Hawaiian War Chant and The Theme for the Addams Family. They are always up for a blues anthem or polka medley, and more recently are taking up the challenge of classic rock like Van Morrison's Moondance, Leonard Cohen's Hallelujah, and even Queen's Bohemian Rhapsody.



Ed Pierce, Director/Vocalist/Historian. Ed Pierce has directed the Palmyra-Eagle Community Band since 1994, the year after its founding. He is a 1971 graduate of WSU Whitewater with a B.S. in Music Education. In 2003 he was inducted into Wisconsin Band Masters Association., and in 2004 he was inducted into Phi Beta Mu Professional Band Directors Fraternity. He was Lebanon Band Director for 35 years, and 2011 winner of John Philip Sousa Foundation award for "Most Historic Community Band" with the Lebanon Band. He's been a guest conductor in 5 states, as well as soloist on four recordings of the 1st Brigade Band--Watertown, WI, an organization which performs on original antique instruments at historical events and community celebrations all over the state. Ed is an historian of military music and was President of Heritage Military Music Foundation for 9 years, Soloist for Time-Life Music Civil War Treasury Collection and guest speaker and soloist for the Governors Reception for the Lincoln Bicentennial at the Executive Mansion in Madison, Wisconsin. Locally, he is founder of "The Harmony Cornet Band" for Old World Wisconsin and also directs specialty music programs for Old World. He directs the St. Paul's Lutheran School Band in Fort Atkinson, and has inspired many 5-8th grade students to strive for musical excellence, as well as inspiring us "old students" at the PECB! Mr. Ed became a published author in 2014 with his "The Prairie Lawyer and the Clarinet Player: The Role of Music at the Gettysburg Address." He was named the "2014 Bandmaster of the Year" for his distinguished work by his colleagues of state-wide band directors at the annual banquet at the State Music Convention.



Joshua & Caitlin Voigt, PECB Swing Dancers. Josh and Caitlin have been dazzling our audiences since 2017. Here is how they describe their experiences as swing dancers:

“Let them praise God’s name with dance” (Psalm 149:3a)

We both love to dance (we met swing dancing, after all!), but are most thrilled when others are entertained with our improvisation. Dancing is our way of making the great music of the PECB a visual experience, and we are grateful to have the opportunity to perform with such a team of talented artists!



Ellie Hawes and Ben Warrichaiet, Saxophones.

Ellie Hawes is lead saxophone for the Palmyra-Eagle Community Band and lead sax for the Kettle Moraine Blues. The sax section of the PECB, currently composed by Ellie Hawes, Paul Brady, Melody Martin, Jackie Sturm, Julie Turkoske, and Ben Warrichaiet, is a frequent band showpiece, playing saxophone features like “Cool Blues for Saxophones,” “Harlem Nocturne,” “Saxsational,” “Yakety-Sax,” and Elvis Presley-- “Can’t Help Falling in Love With You.” Today Ellie channels the smooth sounds of Henry Mancini with “Moon River,” and Ben takes on the up-tempo challenge of Dick Clark’s Rock and Roll Remembered.



Lori Heidenreich, Keyboard, Trumpet. Lori was longtime Choral Director at Whitewater High School and taught in WW district for 31 years. Students in her Music Masters Ensemble still talk about the way she mentored them and brought out their innate musical talents. One of the highlights of her career was in 2011 when the WHS Music Masters Ensemble took the stage with members of the Milwaukee Symphony Chorus, four other high school choirs and the Milwaukee Symphony Orchestra in a performance of the “Requiem” by British composer John Rutter. During her tenure at WHS Lori entered her choral groups in many competitions and other musical events. A special honor she received was being awarded the prestigious National Teacher’s License

In retirement Lori keeps active adjudicating musical competitions sponsored by Wisconsin School Music Association, one-time musical director at the Whitewater Summer School Playhouse, current musical director of Seniors in the Park in Whitewater and Janesville Performing Arts Center, is a member of the University/ Community Band UW-Whitewater. With us at the Palmyra-Eagle Community Band, she enjoys playing in the trumpet section and solos on several keyboard pieces including accompanying Kimbirdlee on Lin Manuel Miranda’s (Moana) blockbuster “How Far I’ll Go” in 2017 and “This is Me” this year, and accompanying the band on this season’s Gershwin-esque finger punisher—Richard Rogers “Slaughter on 10th Ave.”



Todd Kienitz and Warren Metzger (Trombone & Clarinet)

Todd enlisted in the United States Marine Corps as a trombone player in 1983, and attended the Armed Forces School of Music in Norfolk, VA. After graduation Todd played with the 3rd Marine Aircraft Wing Band stationed at El Toro, CA, and then played with the III Marine Amphibious Force Band stationed in Okinawa, Japan. Todd currently performs with the Palmyra-Eagle Community Band, the Kettle Moraine Blues ensemble, and the Harmony Coronet Band which plays at Old World Wisconsin every 4th of July.

Warren is the president of the Palmyra-Eagle Community Band and serves as their lead clarinetist. He studied clarinet under Augustin Duques who was the principal clarinetist with Arturo Toscanini and the N.B.C. Symphony. His clarinet playing took him to Tokyo, Japan with the Narimasu High School Band which had the honor of performing for the Prime Minister. He also played with the UW-Madison Marching Band under the direction of Jim Christensen. Currently Warren also plays with the University of Wisconsin-Waukesha Symphonic Band. Both Todd and Warren will join Jim Neist to recreate the sounds of Disney’s “The Jungle Book” as Baloo takes on the challenges of the jungle in the raucous “Bare Necessities.”



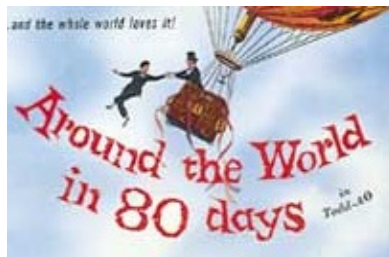
PECB Summer 2018 – Concert Selections

Selections will be taken from the list below

Great Race March.....Henry Mancini

Fanfare and Star Spangled Banner.....Arr. Bill Moffit

March of the Women Marines.....Louis Saverino
(75th Anniversary year of *Women's Marine Corps Reserve Band*)



Around the World

Around the World in 80 Days.....Victor Young
"Kimbirdlee" Fadner soloist

Macarena (Mexico)Bernardo Monterde
Jim Neist trumpet soloist

The Bare Necessities (India)Arr. Paul Murtha
Todd Kienitz (trombone), Warren Metzger (clarinet), Jim Neist (trumpet) featured

Don't Cry for Me Argentina (South America)Andrew Lloyd Webber
"Kimbirdlee" Fadner soloist

Jim Neist Presents "The Kettle Moraine Blues"



Arriving in The Big Apple

Slaughter on 10th Avenue.....Richard Rogers
Lori Heidenreich soloist

Una Voce Poco Fa (Italy).....Giacomo Rossini
"Kimbirdlee" Fadner soloist

Moon River.....Henry Mancini
Ellie Hawes soloist

Sinatra Medley.....Arr. Jerry Nowak

Jim Neist Presents “The Kettle Moraine Blues”*

This is Me.....Pasek & Paul
“Kimbirdlee” Fadner soloist, Lori Heidenreich keyboard

Somewhere (Leonard Bernstein 100th Anniversary)Leonard Bernstein
“Kimbirdlee” Fadner soloist

Across the USA

Dick Clark Rock & Roll Remembered.....Arr. Ted Ricketts
Ben Warrichalet (alto sax) featured

“1776”Sherman Edwards
Special appearance by “John Adams”

Marches of the Armed Forces.....Traditional

Let There be Peace on Earth..... Arr. Andy Clark
“Kimbirdlee” Fadner & Dr. Bob Miller



DIRECTOR

Ed Pierce

VOCALS

Kimbirdlee
Dr. Bob Miller
Jim Neist
Ed Pierce

PECB Dancers

Caitlin Voigt
Joshua Voigt

KEYBOARD

Deb Gilbert
Lori Heidenreich

BASS CLARINET

Gina Neist
Kathy Sudbrink

PERCUSSION

Nancy Campbell
Bernie Gilbert
Karl Goetsch
Margo Kurth
Elaine Ledrowski

FLUTE

Vicky Daniels
Deb Gilbert
Lena Seyfarth

CLARINET

Nancy Bassett
Fred Baudais
Faye Brugge
Joanne Jensen
Lindsay Jonas
Warren Metzger
Connie Sukowski
Carol Thomas

SAXOPHONE

Paul Brady
Ellie Hawes
Melody Martin
Jackie Sturm
Julie Turkoske
Ben Warrichalet

FRENCH HORN

Jody Garber
Pattie Jaeger
Wendy Lucht
Gwen Zerull

TRUMPET

Nancy Campbell
Sandi Hankowitz
Jeff Hawes
Lori Heidenreich
Jim Neist
Sandra Stone

BARITONE

Valerie Cole
Ernst (Dusty) Duesterhoeft
Melodie Haddon
Dr. Bob Miller

TROMBONE

Lisa Amacher
Chelsea Kienitz
Todd Kienitz
Sonja Pluess
Tom Stanley
Newel Thomas

TUBA

Wayne Craig
Jim Nelson
Mike Rubingh